INTERIORS









BUSINESS CASUAL

ARCHITECTURE: BRANDON ARCHITECTS
INTERIOR DESIGN: BONESTEEL TROUT HALL
TEXT: ERIKA HEET
PHOTOGRAPHY: MANOLO LANGIS

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rchitect Christopher Brandon of Southern California-based Brandon Architects designed an east coast meets west coast home in Newport Beach, California, for a family who wanted the vibe of both in a relaxed, elegant hub for entertaining. The result is a chic hybrid of epic proportions. The footprint begins with a relatively modest facade that expands like a flashlight beam outward toward the rear, where a meandering terrace serves the great room, dining room, music studio and kitchen, and hugs a sleek central pool. Custom stained western red shingles line the exterior, while oak floors and Texas limestone inside add texture. "By juxtaposing the eastern seaboard style with western coastal styles, we were able to design this proud Cape Cod home," Brandon says. "The open floor plan and full view of the pool from every room on the main level ensured that the family would be able to live the way they envisioned," adds Heidi Bonesteel of the design firm Bonesteel Trout Hall, "with space for everyone with a strong sense of still being all together."

For the interiors, the design team worked with the client to strike a balance between barefoot and formal. Clientdesigner lunches and sourcing trips to Los Angeles yielded a mix ranging from barstools found at Lawson-Fenning for the kitchen, an Elizabeth Eakins rug in the main upstairs hallway, Dedon and Kettal furniture for the terrace, a hide rug from Kyle Bunting for the office, and chairs from Hammer & Spear in the breakfast nook. For the latter, the client brought in a whimsical giraffe photograph from the National Geographic gallery in Laguna Beach. "Although the home is grand, the clients are probably the most casual clients that we've ever worked with," says Bonesteel.

The home's activity center is the light-filled, double-height great room that opens to an outdoor living area enclosed in a modern pavilion. The stricter architectural angles are softened by two prominent bays: One houses the laid-back breakfast nook that invites togetherness; the other envelopes the master bath upstairs, which is a private sanctuary overlooking the grounds. Coffered, radial and pitched ceilings throughout the home add surprise, and inside and outside are connected through large pocket doors and window walls, all masterfully executed by Neil Longman of Longman Construction. "This unique property brings the charm of the Eastern Seaboard to Newport Beach," Brandon says. ■ Brandon Architects, brandonarchitects.com; Bonesteel Trout Hall, bonesteeltrouthall.com

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